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|  | **Learning Target (I am Learning about…)** | **Criteria for Success (I can…)** | **Activation/Instruction** | **Collaboration/Guided Practice** | **Independent Learning/Assessment** | **Closure** |
| **Monday, Jan27** | I am learning how to analyze texts of historical and literary significance. I am learning how to analyze how understanding point of view is needed to determine what is meant in British Romantic Poetry by examining the figurative language. | I can analyze texts of historical and literary significance. I can understand point of view in order to understand British Romantic Poetry by examining the imagery within the text. | **Warm up**Background notes on British Romantic Poetry and John Keats. | Start reading through John Keats | Questions. | Students ticket out the door will be the completed worksheet.  |
| **Tuesday, Jan28** | I am learning how to analyze texts of historical and literary significance. I am learning how to analyze how understanding point of view is needed to determine what is meant in British Romantic Poetry by examining the figurative language. |  I can analyze texts of historical and literary significance. I can understand point of view in order to understand British Romantic Poetry by examining the imagery within the text. | **Finish reading through John Keats** | **Students will be assigned a question to work on.**  | **Finish up individual questions** | Students will write on their packet: 3 things I learned.2 questions I still have1 thing I would like to know more about |
| **Wednesday, Jan29** | I am learning how to analyze texts of historical and literary significance. I am learning how to analyze how understanding point of view is needed to determine what is meant in British Romantic Poetry by examining the figurative language. | I can analyze texts of historical and literary significance. I can understand point of view in order to understand British Romantic Poetry by examining the imagery within the text. | Students will receive a new warm up. | **Students will finish up on the group question.**We will discuss and critique the answers. | Students will finish up the individual questions. | Students will write on their packet: 3 things I learned.2 questions I still have1 thing I would like to know more about |
| **Thursday, Jan30** | I am learning how to analyze texts of historical and literary significance. I am learning how to analyze how understanding point of view is needed to determine what is meant in British Romantic Poetry by examining the figurative language. | I can analyze texts of historical and literary significance. I can understand point of view in order to understand British Romantic Poetry by examining the imagery within the text. | GRAMMAR WARM UP | We will finish discussing the answers. | Students will answer a prompt. | Students will write on their packet: 3 things I learned.2 questions I still have1 thing I would like to know more about |
| **Friday, Jan31** | I am learning how to analyze texts of historical and literary significance. I am learning how to analyze how understanding point of view is needed to determine what is meant in British Romantic Poetry by examining the figurative language. | I can analyze texts of historical and literary significance. I can understand point of view in order to understand British Romantic Poetry by examining the imagery within the text. | GRAMMAR WARM UP | Students will finish answering the prompt from yesterday.  | Study for exam Tuesday. | Students will write on their packet: 3 things I learned.2 questions I still have1 thing I would like to know more about |